

DIDACTIC  
**BRICKS**



**TEKSTILNE**

**SUROVINE**

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[Methods](#)

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[Activities](#)

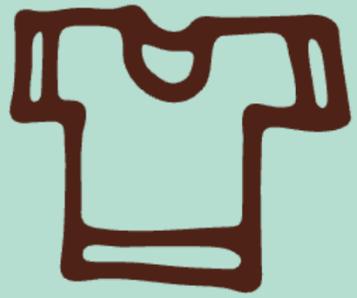
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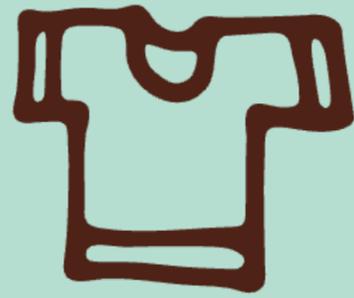
**Become an ethical fashion advocate**

**Theme:** Textile & fashion

**Phase:** Engage, Investigate

**Subjects:** Social studies, Arts

**GreenComp:** clothing production, individual



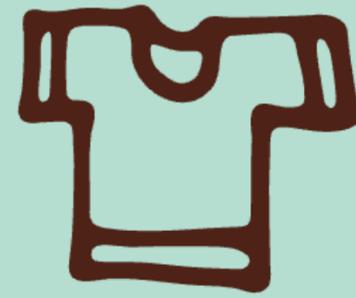
**Act up! On Microplastic**

**Theme:** Textile & fashion

**Phase:** Act

**Subjects:** Social studies

**GreenComp:**



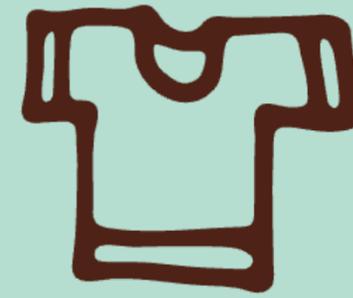
**Your opinion on child labor**

**Theme:** Textile & fashion

**Phase:** Engage, Investigate

**Subjects:** Social studies

**GreenComp:**



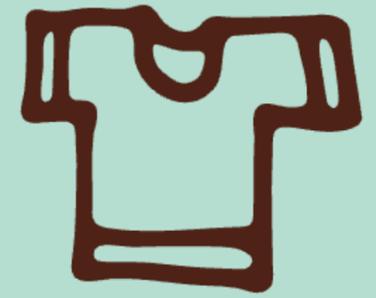
**Making second-hand clothing attractive**

**Theme:** Textile & fashion

**Phase:** Act

**Subjects:** Nature sciences, Social studies, Mathematics, Arts

**GreenComp:** collective



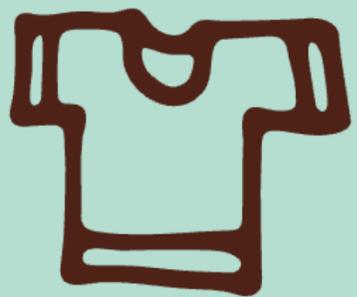
**The life of a micro fibre**

**Theme:** Textile & fashion

**Phase:** Create

**Subjects:** Social studies, Arts

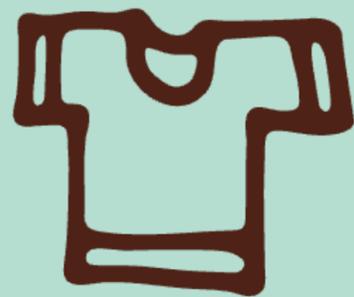
**GreenComp:** promoting nature, clothing waste



**Set up a clothing loop**

**Theme:** Textile & fashion

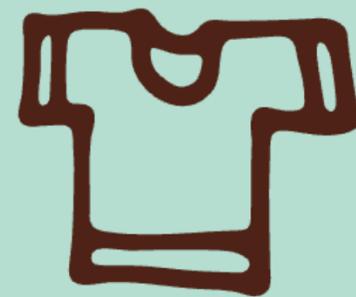
**Phase:** Act



**Donation box at school**

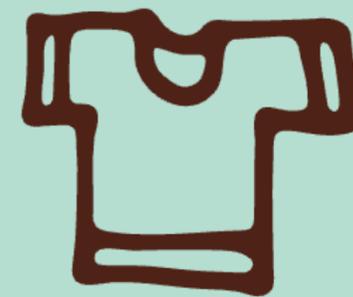
**Theme:** Textile & fashion

**Phase:** Act



**Readers letter on your own clothes**

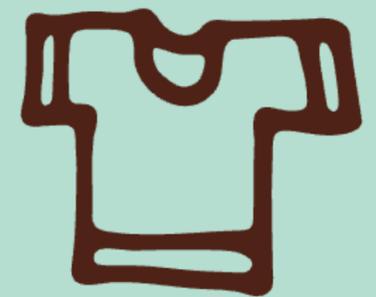
**Theme:** Textile & fashion



**Upcycling clothes**

**Theme:** Textile & fashion

**Phase:** Create



**Fashion podcast**

**Theme:** Textile & fashion

**Phase:** Act

| PHASES             | ACTIVITIES   | TIME  | RESOURCES                         | METHODS  | SUBJECTS   |
|--------------------|--|---|-----------------------------------|--|--|
| <b>Engage</b>      | Clothing materials then and now                              | 45 min.   |                                   | Random Groups<br>3-Point<br>Presentation                       | Nature sciences,<br>Social studies,<br>Mother tongue |
| <b>Investigate</b> | Clothing consumption then and now – in a climate perspective | 45-90 min.  | Clothing consumption then and now | User Interview<br>Similarities and Differences                 | Social studies,<br>Mother tongue                     |
| <b>Create</b>      | Upcycling clothes  | 2-5h  |                                   | Sketching<br>Visual<br>Brainstorming                           | Arts,<br>Home economics                              |
| <b>Act</b>         | Catwalk  | 30 - 45 min.<br>(catwalk),<br>60 - 90 min.<br>(preparation) |                                   | See – Feel –<br>Understand<br>Brainstorming<br>Dress Rehearsal | Mother tongue,<br>Arts                               |

ACTIVITY

# CLOTHING MATERIALS THEN AND NOW

The students explore natural and artificial clothing materials through history in different areas.

The intention is for students to observe the dependence on natural resources before industrialization and globalization and after.

- 1 Give students the instructions for this activity: "1. Make a list of at least 5 fabric materials. 2. Order these materials in two groups: natural and artificial, based on your instinct. 3. Investigate the origin of listed fabrics, and remake the list. 4. For each artificial fabric explore how it is made. 5. Compare the dependency on natural materials in history, versus dependency on artificial materials now. 6. Research why we call some fabrics artificial even though they come from natural resources ie. polyester, viscose."
- 2 Divide students in groups using the **Random Groups** method.
- 3 Let them do their research.
- 4 All students present their findings using the **3-Point Presentation** method.

**GreenComp:** valuing sustainability, promoting nature, exploratory thinking, globalization, natural resources



Investigate

**THEME:** Textile & fashion

**TIME:** 45 min.

**AGE:** 13-15 years

**SUBJECTS:**

- Nature sciences
- Social studies
- Mother tongue

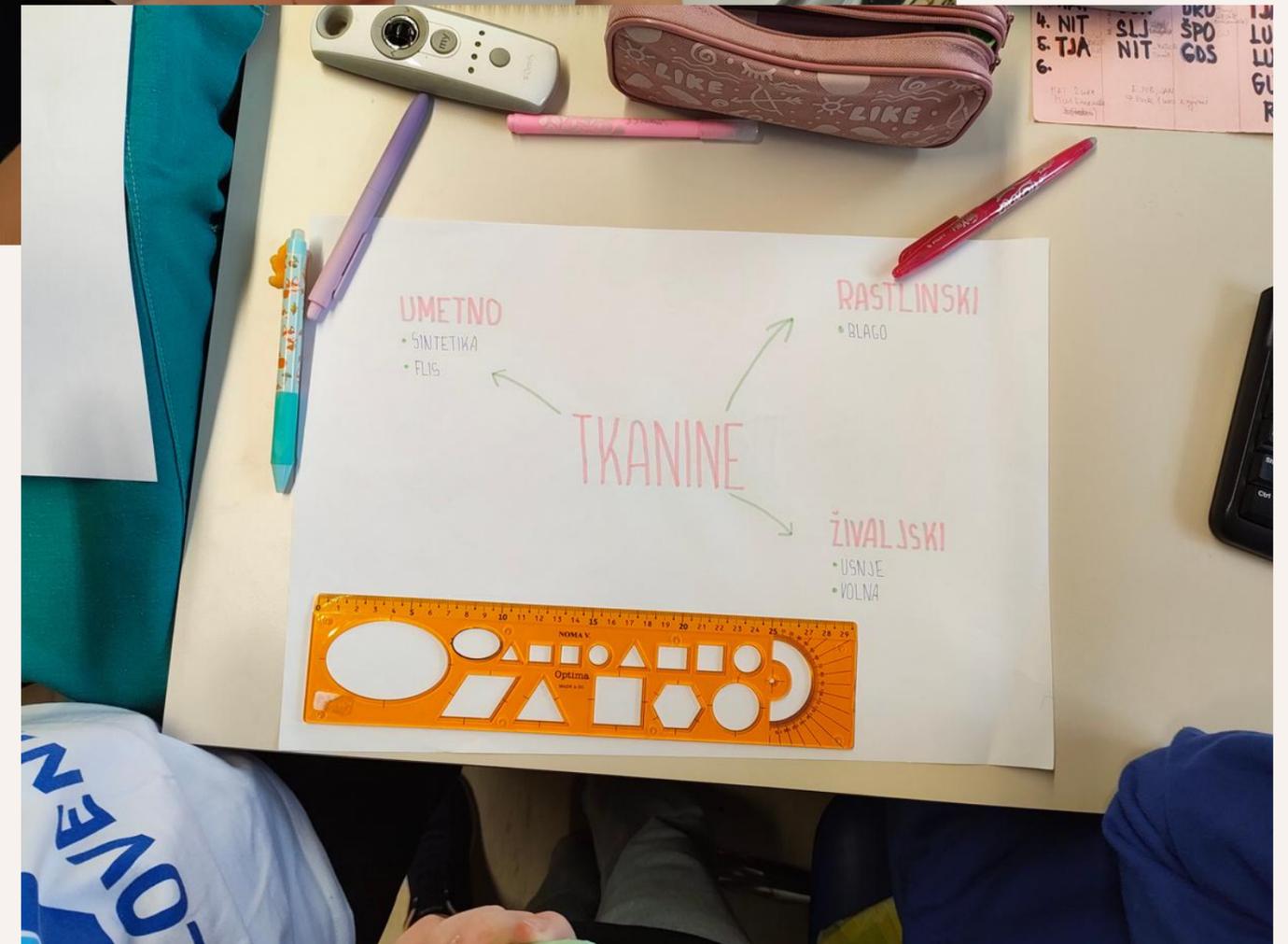
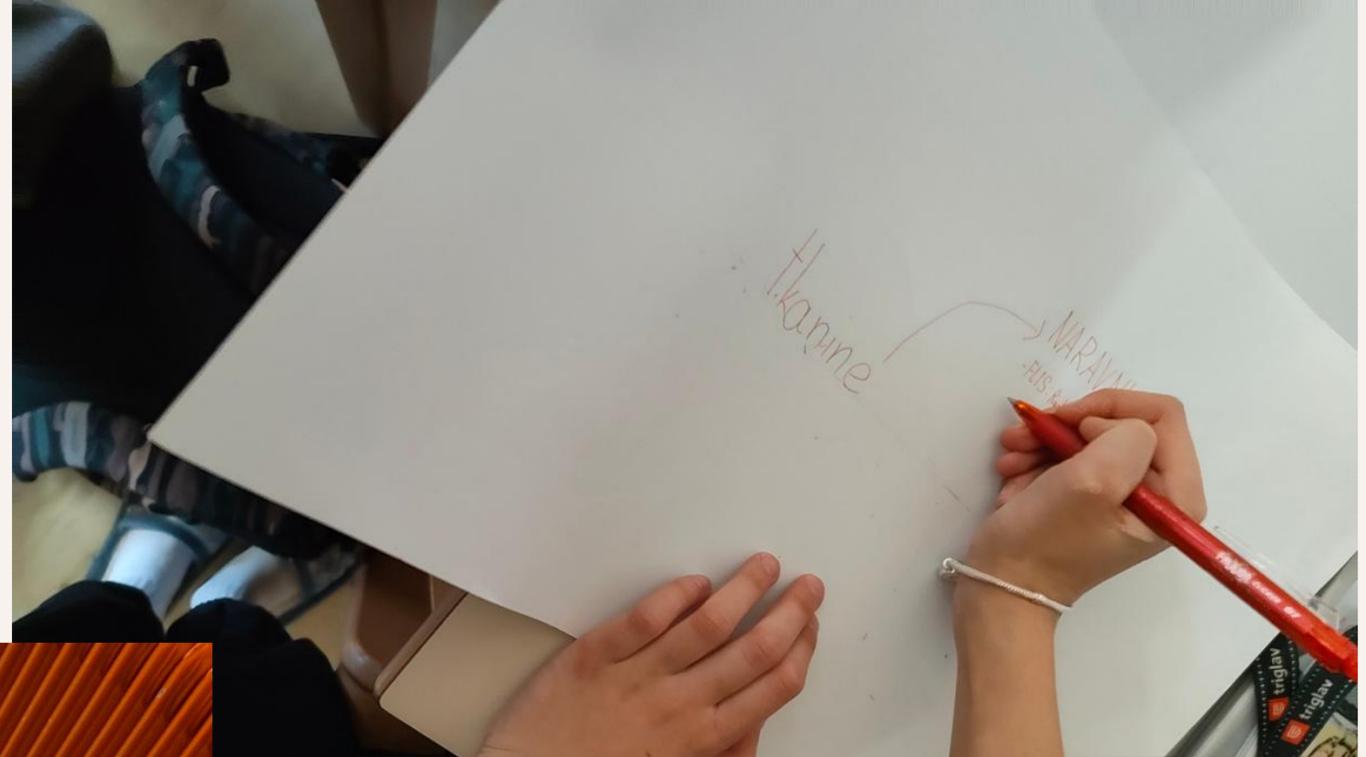
**TOOLS / MATERIALS:**

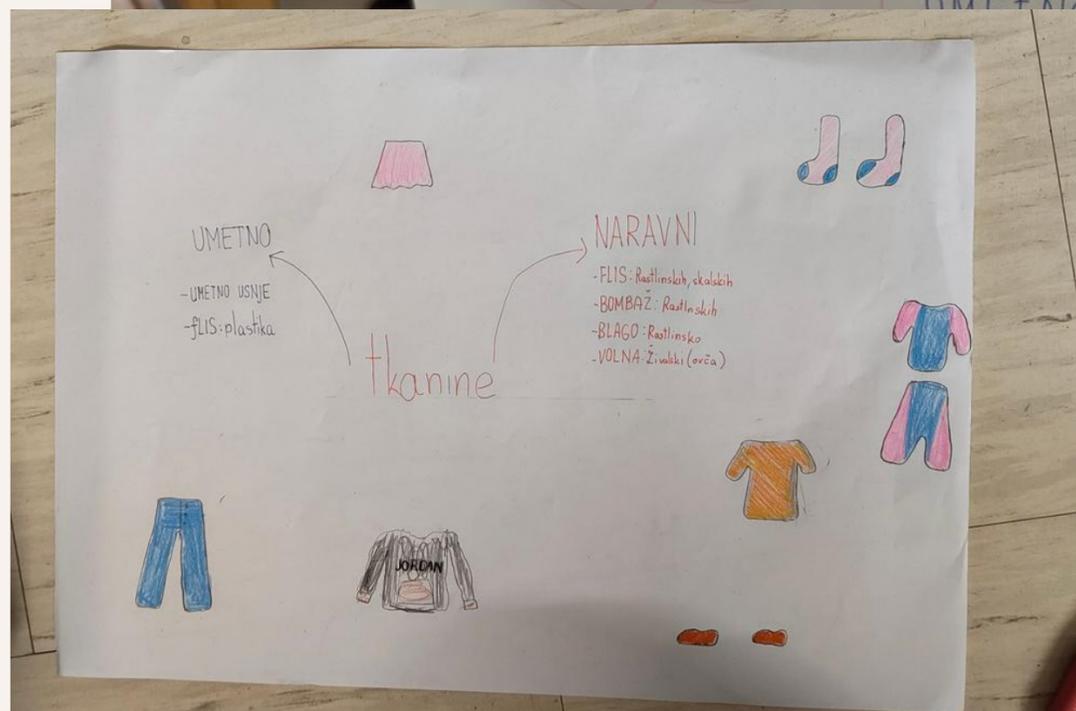
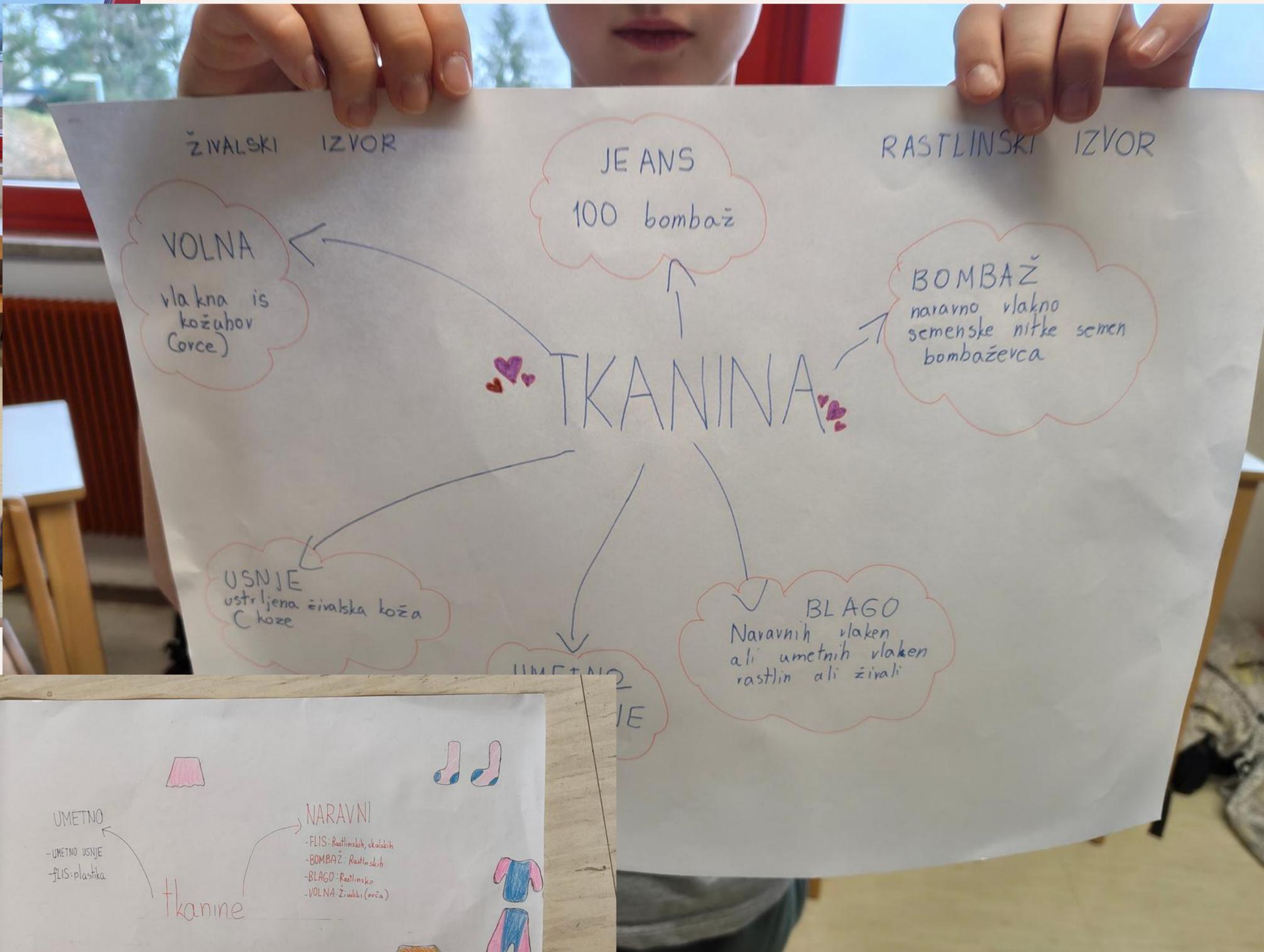
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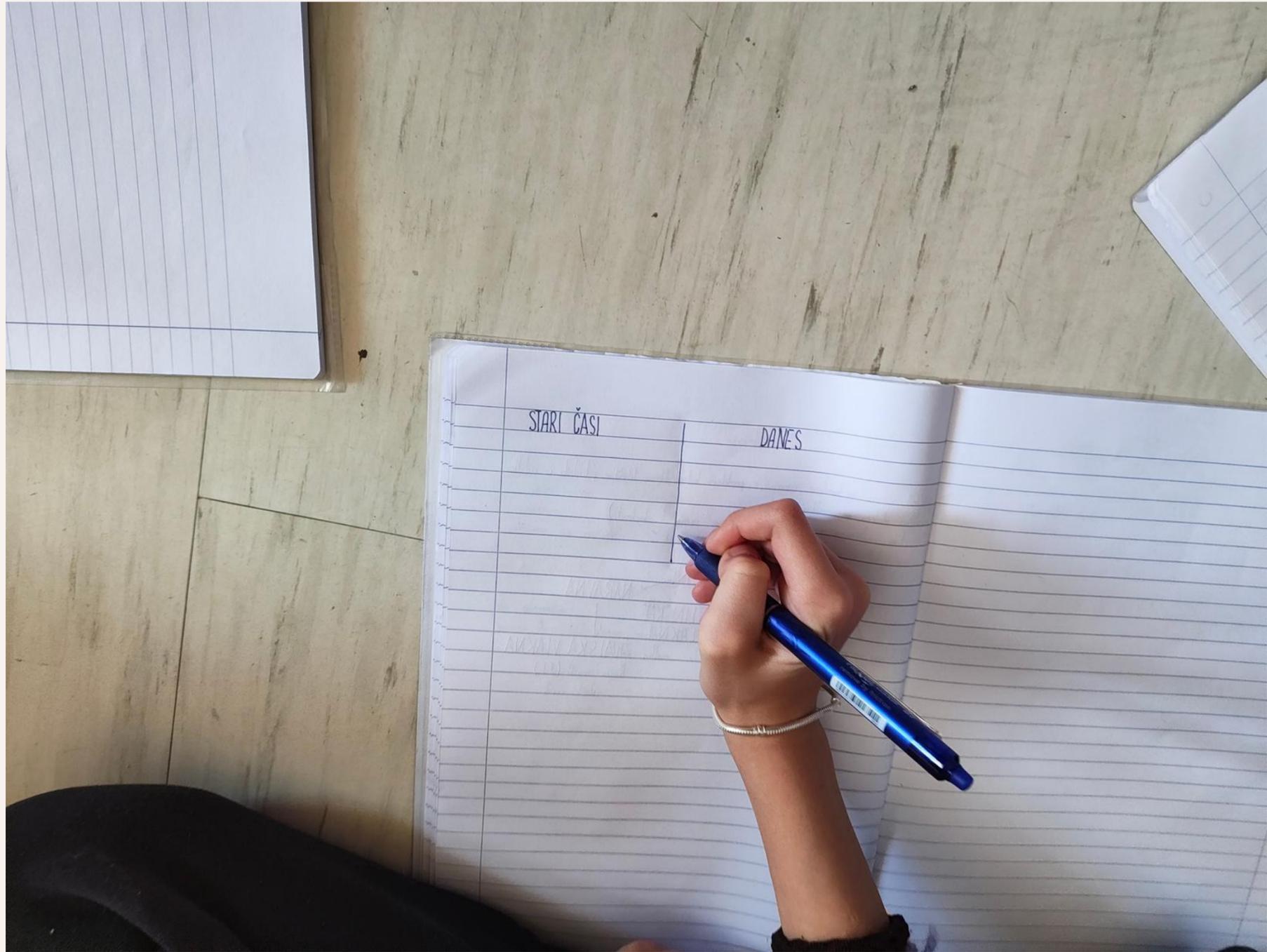
**METHODS:**

- Random Groups
- 3-Point Presentation

**RESOURCES:**







## NEKOČ:

- volnena, bombažna in lanena
- posebna priljubljenost lepa oblačila

# PORABA OBLAČIL

## DANES:

- kavčarke, jordan, nike, pajkice...

## PODOBNOSTI:

- material oblačil
- barve

## PODEBNE SPREMEMBE:

- ni več toliko snega
- pokolja so bolj vroča
- bolj onesnažen zrak

## NEKOČ

- krila
- hlače
- majice
- jeans
- srajce
- hlače + naramnice
- telovnik

# PORABA OBLAČIL

## DANES

- pajkice
- trenirke
- jeans
- dolga majica
- kratka majica
- krila
- top-trop
- srajce

## PODOBNOSTI

- jeans
- hlače
- krila
- srajce

## PODEBNE SPREMEMBE

- danes so nekatera oblačila umetna
- na dan se oblečemo različna oblačila glede na dejavnost
- poletje = kopalke
- po zimi = bunda

## NEKOČ

- umirjene barve
- bombaž in volna
- naravni materiali
- malo
- brez potiskov

# PORABA OBLAČIL

## DANES

- barvna oblačila (živih barv)
- bombaž, jeans, surovina, umetna vlakna
- umetni materiali (redko iz naravnih)
- različna, lepa, z potiski
- veliko

## PODEBNE SPREMEMBE

- danes je zrak bolj onesnažen
- poteki za delanje oblačil so daljše
- danes več onesnažujemo, ker imamo več oblačil

## PODOBNOSTI

- še vedno gumbi in zadrga
- podobni materiali

## Nekoč

- malo oblačil
- izdelovali doma
- usnje
- domače blago

# PORABA OBLAČIL

## Danes

- svila
- fis
- veliko oblačil
- kupimo
- jeans

## Podnebne spremembe:

- |                              |                        |
|------------------------------|------------------------|
| <b>Nekoč:</b>                | <b>Danes:</b>          |
| • izjemni pletji jih ni bilo | • veliko               |
| • danes                      | • kupimo               |
| • manj onesnažena zrak       | • veliko izpirnih plav |
|                              | • več onesnažena zrak  |





