

SATURDAY MAY 30TH 2026

SDG 5: WORDS FOR CHANGE – TEACHING EQUALITY

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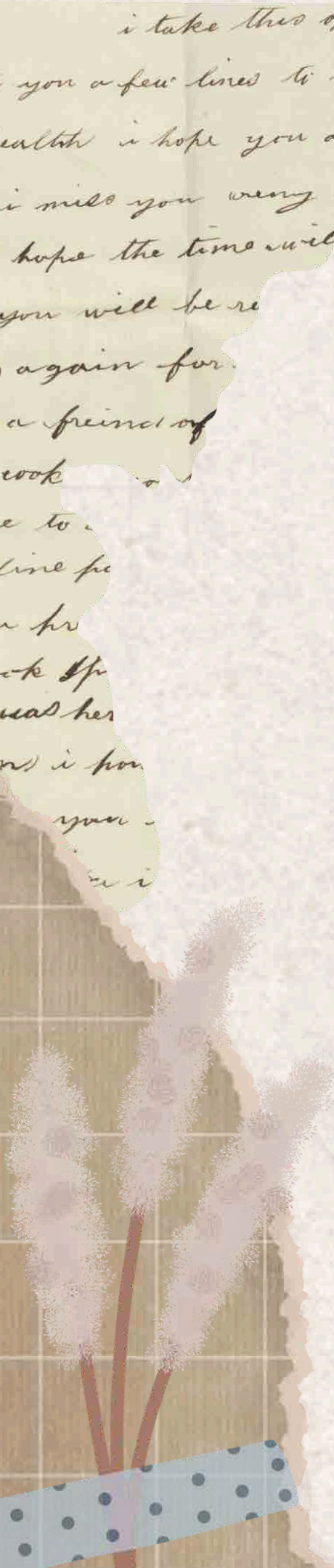
HELLENIC AMERICAN EDUCATIONAL
FOUNDATION
ATHENS, GREECE



*i take this opportunity
you a few lines to inquire
health i hope you are
i miss you very much
hope the time will
you will be re
again for
a friend of
cook
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line pe
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was her
nd i hon
you
i*

SDG 5: WORDS FOR CHANGE - TEACHING EQUALITY

Using storytelling, role-play, and
reflection to challenge stereotypes
in the classroom



WHAT MESSAGES ABOUT BOYS AND GIRLS DID YOU HEAR
GROWING UP?

- ✿ “Boys don’t cry.”
- ✿ “Girls are not good at sports.”
- ✿ “Certain jobs are for men.”
- ✿ “Girls should be quiet.”



SDG 5 IS NOT JUST A SOCIAL ISSUE

IT IS ALSO A LANGUAGE AND COMMUNICATION ISSUE.

respect

voice

opportunity

confidence

inclusion



SDG 5 IS NOT JUST A SOCIAL ISSUE



Introducing
Allie

Girls can't play
basketball

THE BUTTERFLY

as looking out for a bride, and naturally select a nice one among the flowers. Fl... quietly and discreetly upon their... when she is not engaged... that it became quite difficult... to... She is... ld... sp... ter... he... that... que... t... ie... as... ag... a... the... th... whom sh... th... ur one... d... sc... He... a... t... k... a... t... r... m... z

rejecting conventional aesth... In this way, art is not me... catalyst for dialogue and soc... The diversity of artistic med... Traditional form... contemporary pr... h... me... e

... in its ability to communicate beyond... the imagination, often... of humanity.

... or con... of ev... les s... he... ft... t... c

... eness, underse... daily liv... activity and well-being. Art is... The valu... es, an exploration of... recognition.

A hand holding a pencil, positioned at the bottom right of the collage.

*i take this opportunity
write you a few lines to inquire
in health i hope you are in
alth i miss you very much
i hope the time will
when you will be re*

FROM PASSIVE READING TO ACTIVE THINKING

**CRITICAL
THINKING**



Turning a Story into
Critical Thinking
Instead of comprehension only,
students explore:

- emotions
- fairness
- stereotypes
- confidence
- perseverance



INTERACTIVE TEACHER ACTIVITY

Basketball is for boys,
not girls.

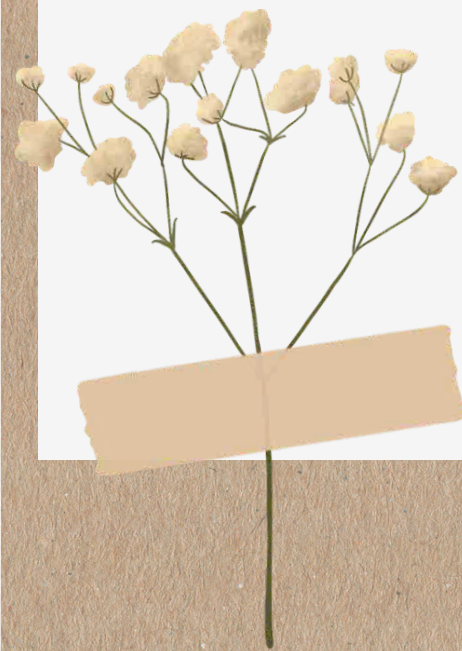


WHY ROLE-PLAY WORKS

STUDENTS LEARN THROUGH EXPERIENCE

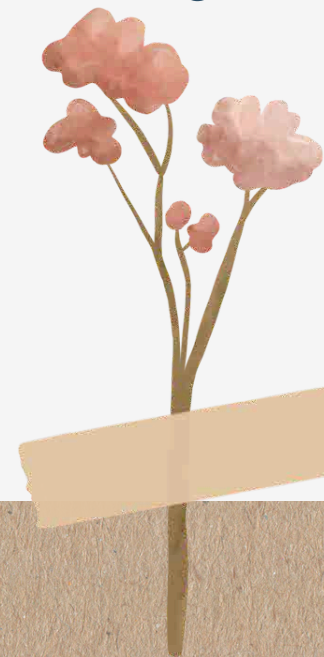
ROLE-PLAY HELPS STUDENTS:

practice
communication



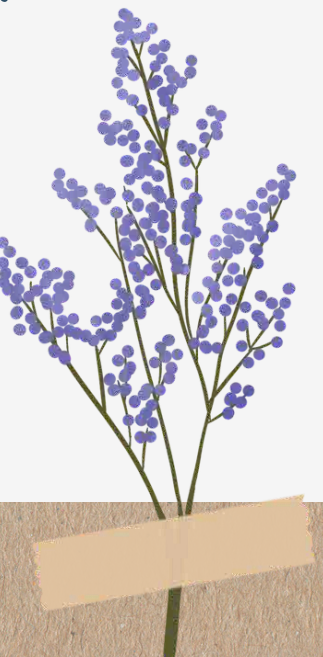
develop
empathy

challenge
stereotypes
safely



build
confidence

understand
multiple
perspectives

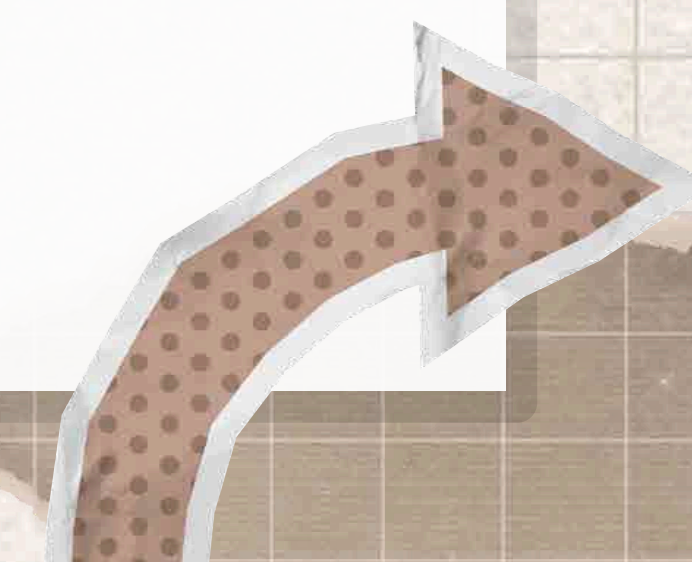




REFLECTION AND STUDENT VOICE

Giving Students Space to Speak

Have you ever seen someone treated unfairly
because of gender?



CREATIVITY AS ADVOCACY

POSTERS FOR CHANGE

STUDENT TASK: CREATE POSTERS PROMOTING:

EQUALITY IN SPORTS

RESPECT

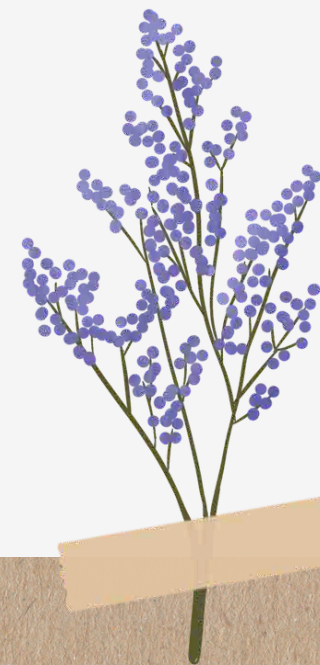
EQUAL OPPORTUNITIES

INCLUSION

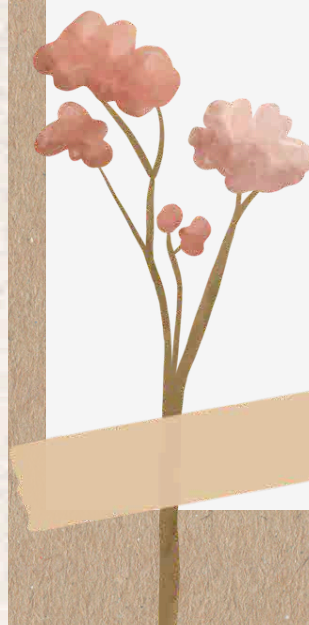
SKILLS HAVE
NO GENDER



Equal Dreams,
Equal Chances



DREAM LIKE
A GIRL



WHAT STUDENTS REALLY LEARN

BEYOND ENGLISH SKILLS

STUDENTS DEVELOP:

EMPATHY

CRITICAL
THINKING

CONFIDENCE

COLLABORATION

RESPECT FOR
DIVERSITY



*i take this opportunity
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i miss you very much
hope the time will
you will be re
again for
a friend of
book
e to
line for
a for
ok of
was her
nd i for
you
i*

WHAT SMALL CHANGE CAN WE MAKE IN OUR CLASSROOMS TOMORROW TO PROMOTE EQUALITY?

using inclusive language

challenging stereotypes
immediately

choosing more diverse
materials

encouraging equal
participation

giving students a voice



EQUALITY



WORDS SHAPE BELIEFS.

BELIEFS SHAPE POSSIBILITIES

SDG 5 starts in everyday
classroom conversations.



non eras. ...
molestie lacus, a ...
metus quam iaculis nibh, vitae scelerisque nun ...
ed velit urna, interdum vel, ultricies vel, faucibus at, aua

lesua ...
e est ...
mes ...
In ...
vita ...
susce ...
Donec ...
in metu ...
Ququam era ...
in tempor ma ...
s ac turpis eye ...
nisan id, felis. ...
tor, diam eros te ...
sing hono ...
ero. Pellen ...
stas. Proin ...
no massa ege ...
urna, interdum vel, ultricies vel, ...
am



THANK YOU FOR LISTENING!

